

Irene Klein

Irene Klein was introduced to early music at a young age, receiving her first lessons on the viol when she was nine. After completing her studies with Paolo Pandolfo at the Schola Cantorum Basiliensis in Switzerland with a diploma she rounded off her studies with Roberto Gini at the Civica Scuola di Musica di Milano.

She has been successful as a soloist, winning the second highest prize awarded at the “First International Bach-Abel Competition for the Viol” in Cöthen/Anhalt, Germany in 1997, and an “Honorable Mention” at the “Concours Musica Antiqua” in Bruges/Belgium in 1999.

She is a member of the ensembles Les Flamboyants (Basel), Collegium 1704 (Prague), Bell'Arte Salzburg and the Lautten Compagney (Berlin) and her active concert career has led her to travel throughout Europe.

Renowned directors and musicians, such as Anthony Rooley, Ketil Haugsand, Michael Hofstetter, and René Jacobs appreciate her considerable abilities on the viol and the lirone.

From 1999 to 2001, she taught viol at the Týnská Škola in Prague. Since 2004 she has been teaching at the Leipzig Hochschule für Musik und Theater “Felix Mendelssohn Bartholdy”.